## Margaret van Gurp - Resume

#### **Art Education**

1945-47 Studied drawing and painting under Gillis van Oosten, Delft, Holland.

1968 Continuing Education courses at College of Art and Design and under several artists in Halifax, NS.

1975 Studied portrait sculpture in clay under Allison McNeil, Hants County, NS

1980 Studied portraiture under David Leffel and Robert Phillip at the Art Students League of New York NY, USA.

#### **Publications**

Interview, The Mail Star by Lois Beaton, 1973.

"The Visual Arts Interview with Margaret van Gurp", Visual Arts News, Winter 1997 by Kay Stanfield. Landscape drawings - frequent publications in The Globe and Mail, 1995-1998.

"At the Galleries", the Sunday Herald, December 1999, interview by Sharon Workman, arts reporter.

"At the galleries", the Sunday Herald October 2003, by Elissa Barnard, arts reporter.

"Visual Art News" winter 2004, review by Gary Castle.

## **Solo Exhibitions**

2005 Corridor Gallery portrait exhibition, VANS, Halifax, NS

2004 Craig gallery

2003 Ballroom gallery Halifax, NS

2002 Corridor Gallery, VANS, Halifax, NS

1999 Multicultural Art Gallery Pier 21, Halifax, NS

1983 Emberly Galleries, Halifax, NS

1982 Faculty Club, Dalhousie University, Halifax, NS

1980 Heritage Art Gallery, Dartmouth, NS

# **Group Exhibitions**

2002 Cobalt, Corridor gallery, VANS, Halifax, NS

1994 Two-women exhibition at Dunk City Art Gallery, Halifax, NS

1994 Hidden Values - Canadian Corporations Collect, national exhibition

1982 Two-women show at Zwicker Inn, Mahone Bay, NS

1976 Spectrum, Charlottetown, PEI

1975 Contemporary Art Society, Halifax, NS

1974 Atlantic Winter Fair , Halifax, NS

1974 Maritime Art Association, Halifax, NS

#### **Grants**

1980 Travel and Study grant to attend Art Students League of New York NY, USA

1979 Exhibition grant for solo-show, Dartmouth, NS

1975 Special-project grant for teaching art to handicapped people at Pine Haven Estate, Halifax, NS

## **Teaching**

Halifax City Recreation Department - 1980, 1981, 1983 School of Pottery - 1981, 1982, 1983, 1984 Holland College, Charlottetown, PEI - 1982

## Workshops and demonstrations for art organizations:

Atlantic Art Association - 1977 - 1997 Contemporary Art Society - 1976 - 1997 14th Palette Painters - 1979 - 1997 Citadel Group of Portrait Painters - 1987 Bethany Art Group - 1989 Dartmouth Visual Art Society, Dartmouth, NS - 1997

#### Other

Judging Contemporary Art Society's annual exhibition, Halifax, NS - 1990 Judging Atlantic Art Association's annual exhibition, Halifax, NS - 1989 Guest artist in portrait sculpture at Holland College, Charlottetown, PEI - 1982 Book illustrations for "Learning to Live" Annapolis County network. Book Illustrations for "Acadian Awakenings" Port Royal Publishing Co.

# Special commissions: sculpting and painting mannequin heads

Parks Canada, Castle Hill, Nfld.: 10 Basque figures - 1987

Parks Canada, Signal Hill, Nfld.: 1 soldier - 1988

HMCS Sackville, Maritime Museum of the Atlantic, Halifax, NS: 2 navy veterans -1990

Citadel Hill Museum, Halifax, NS: 3 soldiers - 1992

Ship "The Hector", Pictou, NS: 8 Scottish immigrants - 1992

Parks Canada - Fort St. Joseph, Ont: 4 Ojibway Indians; 4 voyageurs - 1993

Beothuk Indian Interpretation Centre, Boyd's Cove, Nfld.: 3 Beothuk Indians -1994 Parks Canada Citadel Hill Museum, Halifax, NS: 4 soldiers; 1 soldier's wife - 1997 Ryan Premises Interpretation Centre, Bona Vista, Nfld.: 2 fishermen - 1997

Fort Anne, Annapolis Royal, NS: 2 Loyalists, 3 Acadians - 1998

### Works are in the collections of:

Nova Scotia Art Bank

Province House, Halifax, NS

Office of the Leader of the Liberal Party of Nova Scotia

Office of the Speaker of the House of Assembly, Nova Scotia

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HMCS Athabaskan, F.M.O., Halifax, NS

Dartmouth Heritage Museum

Black Cultural Centre, Dartmouth, NS

MicMac Learning and Friendship Centre, Halifax, NS

Fairbanks Interpretation Centre, Dartmouth, NS Emilou Harris Harry Bellafonte, USA Estelle Getty, California, USA Vanna White, California, USA